

Observations: "Personalization"

Personalization is a key skill in a Comprehensible-Input Classroom. Below are ways in which CI teachers incorporate this skill:

Personalization Examples to look for:	Observations/Ponderings etc.
<p>Teaching to the Eyes:</p> <ul style="list-style-type: none"> • How does the teacher make this comfortable and natural? • 	
<p>Names/Nicknames</p> <ul style="list-style-type: none"> • Count • How does the teacher elicit names/nicknames? • How does the teacher utilize names/nicknames? • 	
<p>Student jobs</p> <ul style="list-style-type: none"> • Which jobs are assigned? • To whom? • Why these jobs? • What else do you observe? • Why these students? 	
<p>Student interests and information</p> <ul style="list-style-type: none"> • How does the teacher use information already gathered prior to class? • How does the teacher gather new information and use it? 	
<p>Relationships</p> <ul style="list-style-type: none"> • What do you observe that sets the groundwork for, and further develops the relationships in the classroom? 	

Observations: CI Background and Class Expectations/Protocols

Protocols to look for:	Observations/Ponderings etc.
<p>Environment:</p> <ul style="list-style-type: none"> ● What is already in the room? on the walls? with the students? ● How does the teacher introduce how these will be used? ● How /how often/ why does the teacher use the environment as part of the lesson? 	
<p>Introduction to CI-based classroom:</p> <ul style="list-style-type: none"> ● How does the teacher introduce the concept of Comprehensible Input? ● How does the teacher introduce desired behaviors? ● How does the teacher reinforce desired behaviors? ● How does the teacher address “undesired” or “unnecessary” behaviors (ie repeating” 	
<p>Communication 1: I don’t understand</p> <ul style="list-style-type: none"> ● How does the teacher introduce the “I don’t understand.” gesture? ● How does the teacher reinforce/reteach the use of that gesture? ● How does the use of the “I don’t understand” gesture affect the pacing of the lesson? ● What potential issues do you see with using this gesture with your students? 	

Communication 2: Use of “output”

- How soon in the lesson do students begin to use the target language?
- How does the teacher elicit responses?
- What do you observe about the type of answers given?
- How does the teacher respond to “incorrect” answers?
- How does this differ from your classroom at this time?
- How does the teacher “differentiate” student output?
- How much English are the students using during the lesson?
- How much English is the teacher using during the lesson?
- What do you observe about WHEN the teacher chooses to use English/allow English?